

Technical Rider

Setup „Definition of Soul“, 6 Musicians

drums

e-bass

e-guitar

keyboards / 1 Lead Vocal male

sax / flute

1 lead vocal female

FRONT OF HOUSE

PA in good condition, powerfull enough to supply 108dB (A) @ any place of the venue.

Desk of at least 24 CH, 6 Pre-Auxes for Monitoring & 2 Post-Auxes for FX.

At least two Reverb Engines & 1 Digital Delay with tap.

31 Band Graphic Eqs on each way of the monitoring and on the PA.

At least 4 Compressors (pref. 10).

DIGITAL DESKS ARE VERY WELCOME!

STAGE

MONITORING

Our Drummer uses his own Yamaha 01V96 digital desk to mix his own In Ear Mix and provides for Keyboard-, Guitar- and Bass-Player a „Aviom“-Mixdown (In-Ear). He provides a stagebox where all the miks on stage have to be plugged. He splits the lines and provides a fanout to the stagebox of the local PA. If the local PA provides snakes und sub-stageboxes, please keep in mind that all the lines have to pass through the desk of the drummer!

Min 6 ways on 7 wedges (optional)

- Way 1: Keyboarder/Lead Vocals => **In-Ear & Aviom System**
- Way 2: Lead Vocals Female, 1 wedge & => **In-Ear & Aviom System**
- Way 3: Sax/Flute, => **Monitor**
- Way 4: Bass, 1 wedge (optional) => **In-Ear & Aviom System**
- Way 5: Drummer, In-Ear, mono, on XLR (Talkback)
- Way 6: Guitar, 1 wedge (optional) => **In-Ear & Aviom System**

STAGESIZE

Min. 6m x 5m

RISERS

2x2m x 20cm for guitar

2x2m x 30cm for drums

2x2m x 20cm for bass

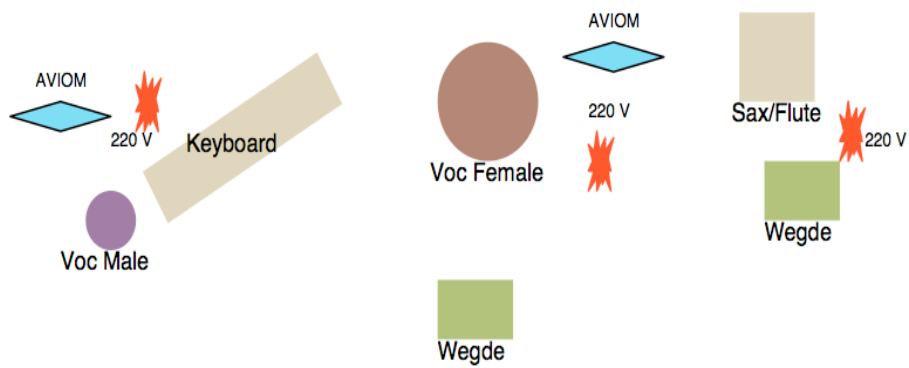
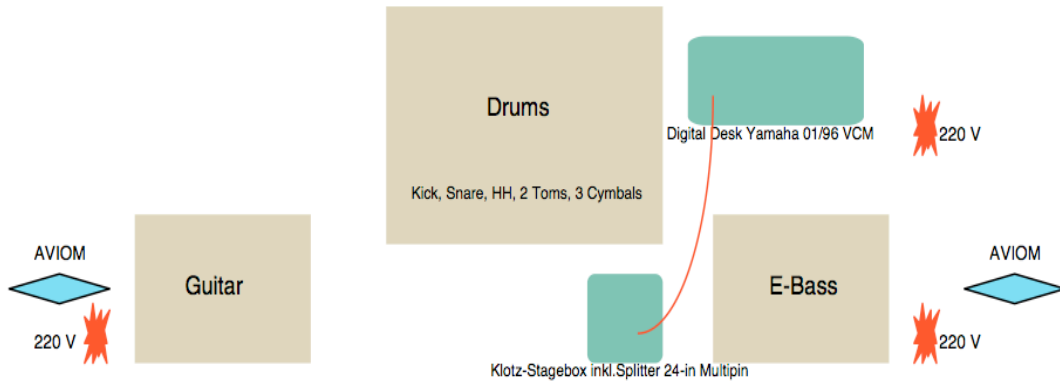
BACKDROP

2m x 4m; black with „DEF OF SOUL“ Logo

please support possibilities to fix a backdrop on the backside of the

SET UP "DefinitionOfSoul" by Phil Dankner

AvioM, 01V96 - Multicore - Klotz-Stagebox, provided by Artist



STAGEFRONT
Stagesize 6m x 5m

FOH DESK SETUP

<u>CH</u>		<u>MIC</u>	<u>Insert</u>	<u>Group</u>
1	BD	SM91 / RE20 / d112	Gate/Comp	1/2
2	Sn top	SM57 / Beta57a	Comp	1/2
3	Sn Bottom	SM57 / SM7		1/2
4	HH	Any good condenser		1/2
5	Rack Tom	MD421 / e609	Gate	1/2
6	Floor Tom	MD421 / e609	Gate	1/2
7	OH l	Any good condenser		1/2
8	OH r (optional)	Any good condenser		1/2
9	E-Guitar L	Mic for Guitar Amp		
10	E-Guitar R	Mic for Guitar Amp		
11	Bass	DI	Comp	1/2
12	Key l	DI		
13	Key r	DI		
14	Tenor Sax	Sax Clip mic – Bitte stellen	Comp	3/4
15	Flute	Mic	Comp	3/4
16	Aux		Comp	3/4
17	Lead Male	Wireless mic	Comp	
18	Lead Female	Wireless mic	Comp	
	Spare			

Group 1/2

Comp (alt. to compression on CH)

Group 3/4

Comp (alt. to compression on CH)

Please provide some spare mics like SM57 and SM58 for security reasons.

For questions concerning technical stuff call:

Phil Dankner

+41 (0)76 574 77 72

phildankner@gmail.com